

**POLITENESS STRATEGIES OF REQUEST UTTERANCES IN
*ROMANTIC MOVIE SCRIPT***



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

Written by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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TESTIMONY

The writer declares that there is no proposed work before in this study to get Bachelor degree in certain university and as long as the writer knows that there is also no work and idea that has ever written or published by other people, except referred written in this study paper and mentioned in bibliography.

If it is provided that there is mistake in the study's statement above later in the future, she will be fully responsible for that.

Surakarta, October 2013

The writer



Tri Agustin Rachmasari
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MOTTO

No one can change the past, but everyone has a power to change the future

(Kata bijak)

Seriousness and effort will result in success

(The writer)

Do your best and get the best by yourself

(The writer)

The determiner of the future is you and not your parents or the other

(The writer)

Never give up, fix mistakes, and keep stepping

(The writer)

DEDICATION

This research paper is dedicated especially to :

My mother *Sri Ngatini* and My father *Mulyanto*

My old sister *Eka Ratna Kemala Dewi* and *Puspa Kartika Wijayanti*

My brother in-law *Yusuf Setiawan* and *Tri Iskandar*

My little nephew *Anugerah Bagus Satria* and *Nathan Yongki Wijaya Iskandar*

My sweetheart

My friends

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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17. Her big family of **SMP N 2 GATAK** Sukoharjo for gives knowledge and best experience in teaching.
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The writer will be happy to accept any criticism in order to make the betterment of this research. The writer hopes that this research will give beneficial to the readers.

Wassalamu'alaikum wr.wb.

Surakarta, October 2013

The writer



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SUMMARY

TRI AGUSTIN RACHMASARI. A320090057. POLITENESS STRATEGIES OF REQUEST UTTERANCES IN *ROMATIC MOVIE SCRIPT*. Research Paper. Muhammadiyah University of Surakarta. 2013.

The aims of this research are to describe the types of request used in romantic movie script, to describe the pramalinguistic forms of request used in romantic movie script and to determine types of politeness strategy used in request in romantic movie script. The type of this research is descriptive qualitative research. The researcher uses romantic movie script, they are *Dear John*, *The Vow*, and *Letter to Juliet* as the data source. The researcher employs documentation and observation as the method of collecting data with the techniques: watching, reading and identifying, classifying, coding, and categorizing the data. In analyzing the data, the writer describes the type of request strategy, describes pragmalinguistics form of request using Trosborg theory (1995) and describes politeness strategies using Brown and Levinson's theory (1987). The result of this research shows that there are many types of request strategies from sixty three data (100%) found in this movie. They are Hints (7,94%), Ability Willingness and Permission (38,10%), Suggestory Formulae (1,59%), Wishes (3,17%), Desires/Needs (6,35%), Obligation and Necessity (1,59%) and Imperative (41,27%). The writer did not find the request type in performative. The pragmalinguistic form of strategies include Syntactic Downgrades, Lexical/Phrasal Downgrades, Supportive Reasons. Politeness strategies are Bald On Record, Positive Politeness, Negative Politeness, Off Record.

Keyword: Request Strategy, Pragmalinguistics Form, Politeness strategy

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